

Exhibit “1”

1 James M. Wagstaffe (95535)
2 **KERR & WAGSTAFFE LLP**
3 100 Spear Street, Suite 1800
4 San Francisco, CA 94105-1528
5 Telephone: 415.371.8500
6 Fax: 415.371.0500

7
8 James E. Magleby (Utah Bar No. 7247, admitted *pro hac vice*)
9 Jason A. McNeill (Utah Bar No. 9711, admitted *pro hac vice*)
10 **MAGLEBY & GREENWOOD, P.C.**
11 170 South Main Street, Suite 350
12 Salt Lake City, Utah 84101-3605
13 Telephone: 801.359.9000
14 Facsimile: 801.359.9011

15 Attorneys for Defendant and
16 Counterclaim Plaintiff Podfitness, Inc.

17
18
19
20
21
22
23
24
25
26
27
28
UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA
OKLAND DIVISION

APPLE COMPUTER, INC.,

Case No. C 06-05805 SBA

Plaintiff,

DECLARATION OF JEFF HAYS

v.

Hon. Saundra Brown Armstrong

PODFITNESS, INC., and DOES 1-100,
Inclusive,

Defendants.

PODFITNESS, INC.,

Counterclaim Plaintiff,

v.

APPLE COMPUTER, INC.,

Counterclaim Defendants.

1 I, JEFF HAYS, hereby declare and say as follows:

2 1. I am over the age of eighteen (18) years of age and have person acknowledge of
3 the facts set forth in this Affidavit. If asked to testify, I could and would testify as to the matters
4 set forth below.

5 2. At all times, I have been the President of Podfitness, Inc. As such, I was
6 personally involved in the discussions and relationship with Power Music in 2005 and 2006.

7 3. In or about September or October 2005, Podfitness joined with Power Music to
8 pursue the Podfitness business.

9 4. At that time, Power Music and Podfitness desired to advance their joint interest in
10 developing and promoting the business of Podfitness. Thus, we struck an agreement, which,
11 although not immediately reduced to writing as is common in startup businesses, provided for
12 Power Music to join Podfitness in pursuing its business, and would allow Power Music to have
13 ownership in Podfitness.

14 5. The Power Music participation with Podfitness included using Power Music's
15 existing infrastructure to support Podfitness, including its employees, office space, computers,
16 money resources, support, etc., all of which added monetary value to the business and our
17 common goal in growing the Podfitness business.

18 6. From the onset of this relationship, Podfitness began operating out of Power
19 Music's office. Power Music and Podfitness also shared key employees, and additional
20 employees were undertaken at Power Music's expense to service this venture. Power Music also
21 designed, placed, and paid for Podfitness advertisements.

22 7. At the time it partnered with Podfitness, Dave Malone was employed by Power
23 Music, overseeing art and design with Power Music and was part of the executive team who
24 reported directly to Power Music's owner, Richard Petty. After commencing its relationship
25 with Podfitness, Dave Malone became part of the executive team for Podfitness, reporting
26 directly to me as Podfitness' art director, and taking on the responsibility for the design and use
27 of Podfitness' brand and logos on the company's web site, packaging and marketing materials.

28

1 8. In this shared employment, while Dave Malone was technically on the payroll of
2 Power Music, Dave Malone was actually an employee of the Podfitness/Power Music
3 partnership, and a “de facto” or “functional equivalent” of a Podfitness employee in the
4 September/October 2005 through May 2006 time period.

5 9. While serving in this capacity, on November 29, 2005, Dave Malone met with me
6 and Teri Sundh, our CEO, regarding (among other things) the design of Podfitness' logo for its
7 marketing efforts.

8 10. In that meeting, as the person responsible for the design and implementation of
9 Podfitness design work, we discussed certain legal advice given in connection with the
10 Podfitness design work to be used or modified.

11 11. The legal advice communicated to Dave Malone dealt specifically with those
12 functions of which Dave Malone bore primary responsibility and implementation over, to which
13 he was to report to me. His involvement was necessary to carry out the purpose of that legal
14 advice.

12. The relationship between Podfitness and Power Music and acquisition of
Podfitness shares which began in September/October 2005 was later memorialized in January
2006, when a Letter of Agreement and Stock Purchase Agreement were executed.

18 13. Later on, in or about mid 2006, Power Music and Podfitness separated much of
19 their business, and many of the business functions such as customer service and other services
20 performed with Power Music were transitioned to Podfitness, although Power Music retained its
21 ownership interest in Podfitness.

14. In or about June 2006, Dave Malone was placed on the Podfitness payroll and
became a formal employee of Podfitness.

25 DATED this 18th day of April 2008.

Jeff Hays